

ART110: DRAWING AS SEEING AND THINKING

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Office Hours: by appointment

COURSE DESCRIPTION:

This course seeks to immerse students from a broad range of art and non-art disciplines in the history and practice of drawing. Drawing is presented as a distinct continuum, one that finds connections between cultures, and linkages between the historical and the contemporary. During the course students will have an opportunity to consider and analyze drawing in its most expanded form: as a primary tool of communication and creative problem solving, as movement, as sensory experience, and as its own unique method of cognition.

COURSE OVERVIEW:

Drawing as Seeing and Thinking is a hybrid course that involves both an online component along with an in studio class component. The online section of this course comprises of lectures, lecture worksheets, sketchbook assignments (submissions details are on the site.) In addition, the students will meet once a week for a studio component, where they will engage in visual analysis and creative problem solving through a series of drawing exercises and cumulative projects derived from the online lecture topics. Students will explore a diverse range of materials and processes on their journey to using drawing as a primary means of generating thought and creating images

COURSE OBJECTIVES:

- Develop an understanding of drawing as a primary means of generating ideas and visually articulating thought.
- Develop an understanding of the role of drawing in various disciplines, including visual art, applied arts, and science.
- Directly engage in creative problem solving through a variety of exercises and extended projects.
- Participate in visual and aesthetic discussion groups as a means of developing critical thinking skills through written and verbal analysis of artwork in museums, the studio, and the landscape.
- Examine the language of drawing through analysis and synthesis of the fundamental visual elements, including line, value, shape, pattern, and texture.
- Develop knowledge of the materiality of drawing through the demonstration and application of a wide range of substances, surfaces, and processes.
- Develop an appreciation of the historical and contemporary role of drawing as a primary art form.

COURSE TEXT - suggested

Drawing from Observation: an introduction to perceptual drawing - By Curtis

There will be readings assigned, and will be an invaluable resource for both the classroom activities and the sketchbook assignments. You can either check out copies at the Design School Library where there are 2 copies on reserve, or you can purchase new or used copies of the text at the ASU bookstore or online.

MATERIALS:

SUPPLEMENTAL ART KIT - Blick - for students on the Tempe campus only, does not apply to study abroad students.

(see [Blick Supply Info pdf on course site Home Page before getting supplies](#))

HYBRID COURSE

As mentioned this is a hybrid course and therefore, students need to be aware of protocol and conditions that govern the online component.

Computer Requirements: You must have reliable access to a computer - your own or in an ASU computer lab - that will allow you to interact with the online course. The computer must be capable of consistently streaming video lectures. The use of smart phones (iPhone, Android, Blackberry, etc.) is not recommended. This course is known to work on all major browsers, on both Macintosh computers and PCs. Note: the use of Safari or Firefox is highly recommended. Additionally, you must have computer skills that will allow you to surf the Internet, access specific sites, confer via email, and any other course related activities.

Computer Support: Herberger Online (the distance learning team of the Herberger Institute for Design and The Arts) provides all support related to the course technology. Please note that all communication with HOL Support must be done via the online help site at <https://herbergeronline.asu.edu/help>. Here you will have the option to open a support ticket for assistance from HOL Support. Alternatively you may email HOLSupport@asu.edu and a ticket will be opened for you. This information is also available on the Help area of the course site.

Please do not communicate with the instructor for questions related to computer-related issues such as inability to access the course site or to view the videos. HOL Support is available Monday to Friday, 8am to 5pm, but there is no technical support in the evenings or on weekends. Please keep this in mind if you choose to work on assignments on weekends.

General Conditions: As stated above, access to a suitable computer and adequate computer skills are critical for your success in this hybrid course. Consequently, the instructor will not consider computer-related excuses for the failure to meet course requirements. Excuses such as technical incompatibility, inadequate access to the Internet, a computer crash, an anti-virus application/firewall blocking course access, or any other similar reasons will not be accepted. Neither will inadequate computer skills be considered as a valid excuse for not successfully completing the course.

NOTE: You are strongly advised not to enroll in this course if computer access is an issue.

EMAIL ETIQUETTE

As an ASU student, you are required to use your ASURITE (i.e. student@asu.edu) for course communications. If our reply to you bounces back as "Undeliverable: Returned mail" and/or with "the message could not be delivered because the recipient's mailbox is full", we will not make a second attempt. This includes any and all course communications. It is your responsibility to make sure you are able to receive ASU emails by clearing your mailbox and allowing ASU emails to be received unblocked and not marked as spam.

Always put your full name, studio section time, and a short reference (Ex. Lecture 2 Question...) in your email. Address the instructor by name and sign off using your name (first and last); remember there are over 400 students enrolled in ART110. Also, please be mindful that emails are not always effective in communicating the intent of your message. Consequently, take the time to compose what you want to say. Be aware, it may be more effective to visit during office hours to thoroughly get your questions answered. Questions regarding general course information will be more quickly answered by reviewing the syllabus or online website before emailing your instructor. Questions regarding course content, both in studio and online will be responded to during reasonable hours M-F, so please plan ahead accordingly.

COURSE ASSESSMENTS:

1. Online Course Assessments = 160 total points

There are 4 Online Course Assessments that correlate to the Classroom Lecture Units. You will also be required to upload the lecture worksheets from the Classroom Lectures that are associated with each Unit. The assignment instructions along with example files are listed within each assessment. All assignments must be properly submitted to the Herberger Online site into a single PDF file that includes all drawings, writings, and 3 Lecture Worksheets for each Unit. These assignments will focus on aesthetic understanding of the topic through written and visual interpretation. ...please see online instructions for proper formatting and uploading.

UNIT ASSESSMENTS:

Unit 1 - Mimicking Marks and Visual Vocabulary (40pts)

Sketchbook A -10pts

Sketchbook B -10pts

Lecture Worksheets 1,2,3 -20pts

Unit 2 - Object Series and Line (40pts)

Sketchbook A -10pts

Sketchbook B -10pts

Lecture Worksheets 4,5,6 -20pts

Unit 3 - Museum Paper (40pts)

Research Paper -20pts

Lecture Worksheets 7,8,9 -20pts

Unit 4 - Positive/Negative Shape and Value (40pts)

Sketchbook A -10pts

Sketchbook B -10pts

Lecture Worksheets 10,11,12 -20pts

Please refer to the calendar schedule online for the due dates of your assignments and projects. It is your responsibility not to schedule personal activities that conflict with the course schedule. Exceptions will not be made to accommodate your social calendar.

Assignments submitted within 1 week from the scheduled due date will be docked 15% from your earned score and will require instructor approval to re-open the assessment. Submissions will not be accepted after the 1 week late submission window, no exceptions.

2. Offline Course Assessments = 220 total points

These are Assessments that are assigned in the studio class where you will meet once a week for in class drawing exercises, collaborative exercises, and critique sessions. You will NOT submit these online, you will submit these in class.

IN STUDIO ASSESSMENTS - SUBMITTED IN STUDIO

1- Project - (100pts total)

2 drawings = 60 points (30 points each)

project prep - 20 points

statement = 10 points

critique - 10 points

2-Citizenship - (12 classes = 10 pts/class) - (120pts)

tardy/unprepared : 7-8 pts

excused absence : 5 / 50% (need documentation)

absence : 0 / 0%

GRADING POLICIES:

All grades are assessed and administered by your Studio Instructor. Any questions you have that pertain to your earned score should be addressed with that Instructor.

There is **NO EXTRA CREDIT** in this course...just do the work that is required!

GRADING SCALE - Total possible points = 380 pts -

This scale will be used to calculate final grades:

380 points total

348 - 342 = A-

341 - 334 = B+

380 - 349 = A

333 - 311 = B

310 - 304 = B-
303 - 296 = C+

295 - 273 = C

ATTENDANCE REQUIREMENTS

The online lecture component is equivalent to 1/3 of the course structure, and it is relatively self-paced. However, it is imperative that you review the week's associated lecture before your studio class, as the information will directly impact your knowledge and performance in the studio. NOTE: ALL BROWSER ACTIVITY IS LOGGED, therefore if you are not completing this portion of the course your grade will be affected.

The studio component of this course is highly participatory and experiential, therefore, your attendance is mandatory. 3 late arrivals or early departures will be recorded as an absence. Each absence beyond two will lower your grade by 1/3 letter grade. For example, a B+ drops to a B, a B- drops to a C+, and so on.

Lack of preparation is considered equivalent to being absent. This includes arriving without required materials and supplies. Students are expected to arrive on time, and stay for the entirety of the class. Students are responsible for all materials presented and discussed in class. There are no exceptions. If you miss a class it is your responsibility to contact another class member or myself, and return from your absence caught up and prepared.

It is strongly encouraged that you save your absences for sickness or absolute emergency situations. Doctor's appointments, make-up finals and/or meetings with other faculty members do not constitute a valid excuse for missing class.

ETIQUETTE

IN THE CLASSROOM:

The making/receiving of cell phone calls, or sending/reading of text messages is strictly prohibited. **Please turn off and put away all cell phones prior to the start of class.**

Headphones of any kind are not permitted. Students are expected to remain engaged in class activities for the duration of the session.

STUDIO ENVIRONMENT, STORAGE AND USE OF FACILITIES

In order to foster a creative and dynamic studio environment for all class members, it is crucial that students are respectful of others' work, both finished and in-progress, and contribute to studio clean up at the end of every session. There will be regularly scheduled studio cleanup everyday and general studio rules to follow. These are in place to ensure the safety and productivity of all students sharing this facility, and are a component of your course citizenship grade.

Lockers are available in the Art Building for storage of course-related materials. You may claim a locker by putting a lock on any one that is available. All lockers must be emptied and locks removed at the end of the semester.

KEY DATES FOR THE SEMESTER

First day classes - May 16
Drop/Add deadline - May 17
Memorial Day - No classes - May 29
Course withdrawal deadline - June 5
Complete session withdrawal deadline - June 26
Last Day Classes - June 26

Please refer to the calendar schedule online for the due dates of your assignments and projects. It is your responsibility not to schedule personal activities that conflict with the course schedule. Exceptions will not be made to accommodate your social calendar.

SPECIAL ACCOMMODATIONS

To request academic accommodations due to a disability, please contact the ASU Disability Resource Center (Phone: (480) 965-1234; TDD: (480) 965-9000). This is a very important step, as accommodations cannot be made retroactively. If you have a letter from their office indicating that you have a disability which requires academic accommodations, please present the letter to me no later than the end of the first week of the semester so we can discuss the accommodations that you might need in this class.

ACADEMIC INTEGRITY

All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work. Plagiarism and any other form of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated.

http://www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.html

Do not share your course ID and password with anyone. Log out of the course website when you are finished with it. Do not allow another student to use the course website under your password, even if s/he is also in the course. Each student is fully responsible for all activity that takes place on the course website under his/her user ID.

OFFICE HOURS

I am available during office hours for assistance with all assignments, critical discussion or private conversation. I urge you to make an appointment with me if you have any questions or concerns as the course progresses regarding assignments, projects, or the online lectures. I will be available by appointment to meet with you at anytime.

CHANGES TO THE SYLLABUS

The syllabus is an implied contract between the instructor and the student. Consequently, it will not change in any significant way over the duration of the course. However, there are times when minor modifications need to be made. This being the case, the instructor will do everything in her power to keep changes to a minimum. If and when there are changes, students will be advised by email